DOCUMENT RESUME

ED 375 631 FL 022 465

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TITLE Principles of Phonetics.
REPORT NO ISBN-0-521-45655-X
PUB DATE 94
NOTE 732p.
AVAILABLE FROM Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211 (hardback: ISBN-0-521-45031-4; paperback: ISBN-0-521-45655-X).
PUB TYPE Books (010) -- Guides - Non-Classroom Use (055)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Articulation (Speech); Dialects; Foreign Countries; Language Research; Linguistic Theory; *Phonetic Analysis; *Phonetics; *Phonetic Transcription; Phonology; Semiotics; *Speech
IDENTIFIERS Segmentals (Phonology)

ABSTRACT

This book is designed to provide a foundation for independent research in the phonetic study of speech. Eight sections address the following: (1) introductory ideas, semiotics, the relationship between phonetics and phonology, and the concepts of accent, dialect, and language; (2) the phonetic analysis of speech and the architecture of phonetic classification; (3) airstream mechanisms and phonation; (4) linear segmental analysis, including stop, fricative, resonant, and multiple articulations; (5) articulatory coordination and phonetic settings; (6) temporal, prosodic, and metrical analysis; (7) principles of transcription; and (8) the evaluation of general phonetic theory. Two appendixes provide the phonetic alphabet of the International Phonetic Association and an index of languages. (Contains approximately 1,180 references.) (MDM)

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